



**Monday April 18, 2016
17:30-19:00**

**Faculty Building 3, East Campus
Hitotsubashi University
第3研究館東キャンパス**

THE MINNEAPOLIS INSTITUTE OF ART AT 100

**Building a World-
class Collection of
Japanese Art in the
American Midwest**

Dr. Aaron Rio

Now in its 100th year, the Minneapolis Institute of Art (Mia) maintains a collection of Japanese art that includes nearly 8,000 works ranging from prehistoric to contemporary, placing it among the top five collections in the United States. Mia's permanent display space for Japanese art—fifteen galleries and nearly 1,000 square meters—is the largest in the Western world. Yet the museum, its collection, and its story are relatively unknown in Japan. This talk will introduce Mia and its Japanese art collection examine how in one century a museum in America's Upper Midwest was able to build one of the top collections of Japanese art outside of Japan, and explore how the taste of individual donors has impacted the perspective of Japan and its arts offered museum visitors.

Aaron Rio is Andrew W. Mellon Assistant Curator of Japanese and Korean Art at the Minneapolis Institute of Art. He earned his PhD (2015) in Japanese art history from Columbia University. His speciality is in medieval Japanese painting.

